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From the Collection of
William Sequier Esq.r
dec.d - 1844. -

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## from 1802 to 1807


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15
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A

# Catalogue

OF

A Select and Valuable Collection of

*ITALIAN, FRENCH, FLEMISH & DUTCH*

# PICTURES,

*Recently consigned from the Continent;*

Among which will be found the Works of the following celebrated and admired Masters, in fine Preservation, viz.

| | | | |
|---|---|---|---|
| *Guercino,* | *P. Neefs,* | *Pynaker,* | *Steenwyck,* |
| *Mola,* | *Teniers,* | *Both,* | *Storck,* |
| *Poussin,* | *Berchem,* | *Cuyp,* | *Polemberg,* |
| *Vernet,* | *Wynants,* | *Ruysdael,* | *Panini,* |
| *Rubens,* | *Moucheron,* | *J. Steen,* | *J. Miel.* |

Which

*Will be Sold by Auction,*

## By Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On Friday, January the 28th, and following Day,

AT TWELVE o'CLOCK.

---

May be Viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow, Cornhill, and in Pall Mall.

L6577
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16

# CONDITIONS OE SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo Diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

# CATALOGUE,

*&c. &c. &c.*

## First Day's Sale,

FRIDAY, JANUARY the 28th, 1803.

### PICTURES, &c.

| | | | |
|---|---|---|---|
| | | 1 | AN upright warm Landscape, and Rinaldo and Armida |
| | | 2 | A Fête Champêtre |
| | | 3 | Fortune, a pleasing Copy, after Mr Hoppner |
| | | 4 | Two circular Cattle Pieces do |
| | | 5 | An Italian Landscape Mr Jequier |
| | | 6 | A fine Copy of the Magdalen of Guido |
| | | 7 | A Shepherd with his Flock |
| | | 8 | Portrait of a Lady with a Dog Mr Fisher |
| | | 9 | A Battle Piece Mr Wheatley |
| | | 10 | A large Landscape, View in Italy do |
| | | 11 | Salvator Mundi Mr Holmes |
| | | 12 | A Landscape and Figures |
| | | 13 | Venus attended by Cupids |
| | | 14 | A View on a Coast with Figures |
| | | 15 | A warm Landscape and Figures |

| | | |
|---|---|---|
| Asselyn | - - - | |
| Watteau | - - | |
| Guido | - - - | |
| Rosa di Tivoli | - | |
| Freebairn | ; - | |
| Head | - - - | |
| G. Bassano | - - | |
| Sir Peter Lely | - - | |
| Borgognone | - - | |
| Tempestini | - - | |
| V. Dyck | - - | |
| | ——— | |
| G. Laireſſe | - - | |
| V. Goyen | - - | |
| Tillemans | - - | |

| | | | |
|---|---|---|---|
| 4. 4. — | ——— | 16 | View of a Bay with Figures, Style of S. Rosa |
| 1. 11. 6 | Smith of Chichester - | 17 | A Landscape Mr S. Barnard |
| 1. 11. 6 | G. Bassano - - - | 18 | Peasants and Cattle Mr Barnett |
| 1. 1. —. | S. di Pesaro - - | 19 | Virgin and Child |
| 1. 3. — | S. Bourdon - - | 20 | Holy Family, small oval |
| 2. 3. — | Rubens - - - | 21 | A Woman's Head Mr Clark |
| 6. — — | Fegan - - - | 22 | Women in the Costume of Albano |
| 3. 3. — | Teniers - - - | 23 | Peasants in a large Landscape Mr Barnett |
| 6. — — | C. Veronese - - | 24 | Christ preaching to the Multitude |
| 9. — — | Hermann - - - | 25 | A Landscape; |
| 7. 7. — | Castiglione - - | 26 | Flight into Egypt |
| 1. 15. — | Berghem - - - | 27 | Halt of a Traveller at an Inn |
| 4. 8. — | Ferg - - - | 28 | A Landscape and Figures Mr Barnett |
| 1. 11. 6 | Rubens - - - | 29 | Silenus and a Groupe of Satyrs Capt Lee |
| 2. 2. — | Brooking - - - | 30 | A Brisk Gale |
| 4. 14. 6 | V. de Velde - - | 31 | Destruction of an Enemy's Fleet |
| 5. 18. — | Roos - - - | 32 | A Landscape, Horses and Figures |
| 3. 3. — | Vernet - - - | 33 | A Sea View Mr Kershaw |
| 4. 4. — | ——— | 34 | View on a River in Holland |
| 12. 1. 6 | French - - - | 35 | An Interior with Peasants at Backgammon |
| 3. — — | C. Van Haerlem - - | 36 | Perseus and Andromeda Mr Harris |
| 19. 19. — | Cuyp - - - | 37 | A small Landscape and Cattle Mr Pelly |
| 2. — — | Millé - - - | 38 | A Landscape, View in Italy, and Figures |
| 9. 19. 6 | Modern - - - | 39 | A Pair of upright pleasing Landscapes |
| 1. 2. — | C. Jansen - - - | 40 | A Portrait Mr Williamson |
| 4. — —. | Cav. d'Arpino - - | 41 | The Meeting of the Virgin and St. Elizabeth Mr Clark |
| 1. 4. — | Rubens - - - | 42 | Portrait of Charles V. Mr Hillier |
| 3. 3. — | C. Marratti - - - | 43 | A Subject from the Roman History Mr Eckford |
| 1. 13. — | V. Dyck - - - | 44 | King Charles and Family, after Mr Hillier |
| 2. 2. — | Guercino - - - | 45 | A Female Saint Mr Barnett |
| 12. 12. — | Diepenbeck - - | 46 | A Lady's Portrait |
| 7. 15. — | Canaletti - - - | 47 | A View in Venice |
| 6. 16. 6 | Teniers - - - | 48 | A Landscape with Buildings and Figures |
| 3. 13. 6 | V. Dyck - - - | 49 | Portrait of Gaspar Crayer the Engraver |
| 7. 12. — | Berghem - - - | 50 | A Landscape with Figures and Cattle Mr Kennett |
| 13. 2. 6 | Vernet - - - | 51 | A Sea Storm |
| 10. 10. — | Schweickhardt - - | 52 | A Landscape and Figures Mr Williamson |
| 6. 16. 6 | Parmegiano - - | 53 | Virgin and Child, after |
| 10. 10. — | Giorgione - - - | 54 | A Musical Conversation Mr Kennett |
| 5. 15. 6 | Carré - - - | 55 | Cattle in a Landscape Mr Barnett |

| | | | |
|---|---|---|---|
| 2 . 15 - | De Heuſch - - - | 56 | A ſmall Landſcape Mr Eckford |
| 5 . 5 - | Mieris - - - | 57 | Venus and Cupid Mr Barnett |
| 5 . 10 - | Van Orley - - - | 58 | Meleager and Atalanta |
| 19 - 8 . 6 | Schalken - - - | 59 | Baccanti by Candle Light |
| 5 - 15 . 6 | Wouvermans - - | 60 | Going out a Hawking |
| 9 - 18 - | Swaneveldt - - | 61 | A Landſcape and Figures |
| 7 - 7 - | Schalken - - - | 62 | Fortune Teller by Candlelight |
| 6 - 6 - | Ditto - - - | 63 | St. Jerome, the Companion |
| 7 - 7 - | Albano - - - | 64 | Baptiſm of Chriſt Mr Walker |
| 4 . 18 - | Rembrandt - - | 65 | Chriſt and the Woman of Samaria |
| 7 . 17 . 6 | J. Miel - - | 66 | A Halt of Peaſants |
| 11 - 11 - | Wouvermans - - | 67 | Viewing a Horſe |
| 20 . 9 . 6 | Van Gool - - | 68 | Peaſants and Cattle in a Landſcape |
| 10 . 10 - | Polemberg - - | 69 | A ſmall Landſcape with Dancing Nymphs |
| 17 . 6 . 6 | Berchem - - - | 70 | A Landſcape and Cattle after Sunſet |
| 7 . 17 . 6 | Mireveldt - - - | 71 | A Gentleman's Portrait |
| 6 . 16 . 6 | Ditto - - - | 72 | A Lady's Ditto |
| 3 . 10 - | ——————— | 73 | A Briſk Gale with Shipping Mr Kirshaw |
| 10 . 10 - | Cuyp - - - | 74 | Peaſant Boys and Cattle in a Landſcape |
| 10 . 10 - | Wouters - - - | 75 | Moſes ſtriking the Rock |
| 12 . 12 - | Guercino - - - | 76 | Lucretia |
| 10 . 10 - | Laireſſe - - - | 77 | A Landſcape with Figures, the Finding of Moſes |
| 11 . 11 - | Ditto - - - | 78 | Ditto the Companion |
| 5 . 5 - | Wouvermans - - | 79 | A Halt of Travellers Capt Gee |
| 9 . 9 - | Pouſſin - - - | 80 | Apollo and Daphne Mr Kennett |
| 24 . 3 - | Mola - - - | 81 | A large Landſcape with Figures, a grand Scene |
| 4 . 10 - | Rembrandt - - | 82 | Two Portraits in One Frame Mr Hewlins |
| 10 . 10 - | V. de Velde - - | 83 | A Sea Fight, capital Mr Paul |
| 8 - - | Steenwyck - - - | 84 | Interior of a Church with many Figures Mr Hill |
| 6 - - | Wyck - - - | 85 | View of a Sea Port in the Levant, with Ditto |
| 8 . 8 - | Laireſſe - - | 86 | An Allegory Mr Barnett |
| 42 - - | Vernet - - - | 87 | A grand Rocky Scene, with Caſcade and Figures |
| 8 - 8 - | Loutherberg - - | 88 | A Sea Piece, a Storm, very ſpirited Capt Gee |
| 6 - - | Durno - - - | 89 | An elegant Hiſtorical Compoſition |
| 7 - 12 . | Ditto - - - | 90 | The Departure of Hector to the Siege of Troy, an elegant Compoſition |

**END of the FIRST DAY's SALE.**

# Second Day's Sale,

## SATURDAY, JANUARY the 29th, 1803.

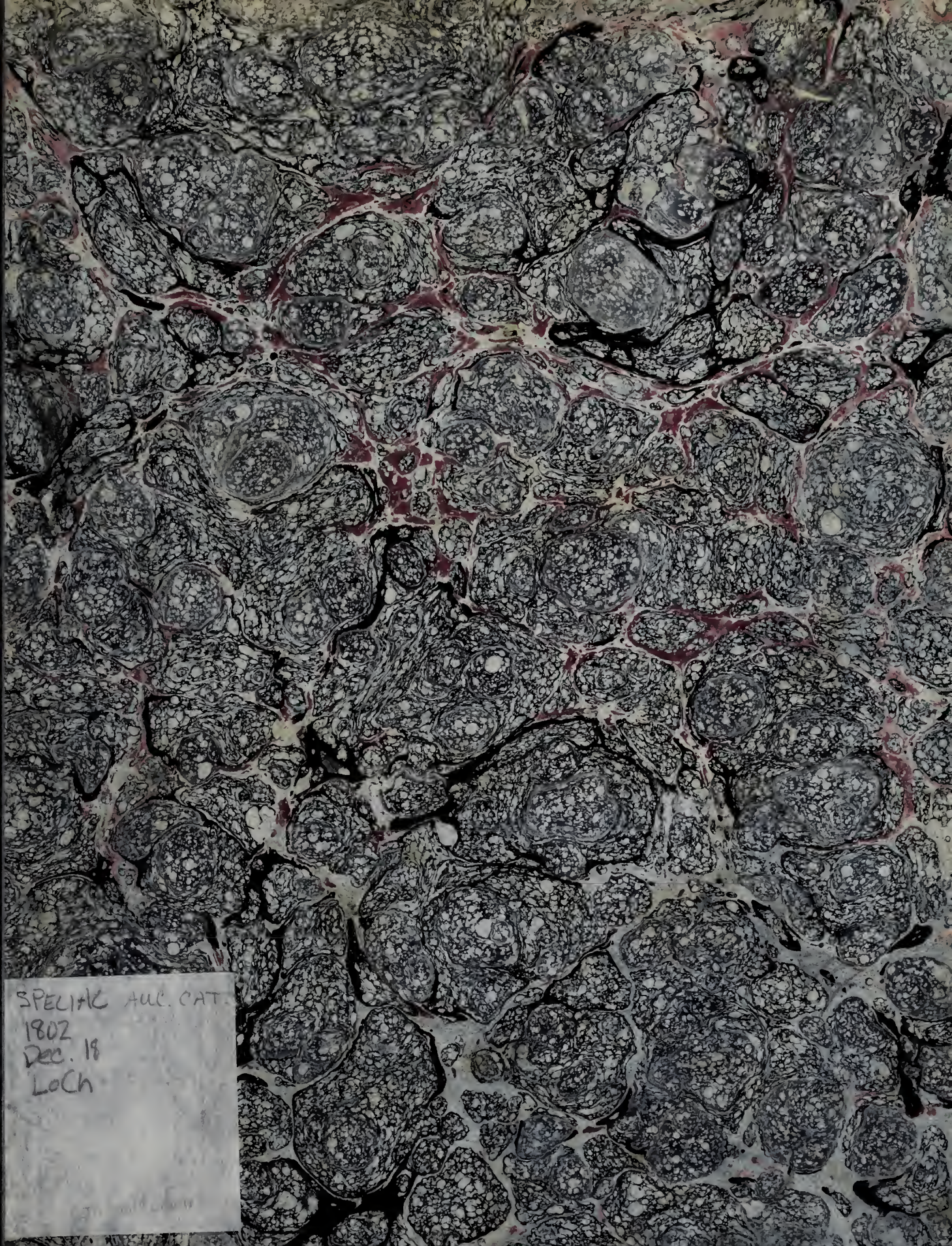
| £ | s | d | | | |
|---|---|---|---|---|---|
| 1 | 1 | - | F. Bologneſe - - | 1 | A Small Landſcape, without a frame |
| 1 | 1 | - | F. Millé - | 2 | A ditto |
| 6 | 6 | - | Rathbone - - | 3 | A Pair of ſmall upright Landſcapes, the Figures by Morland |
| 1 | 10 | - | Hauſmann - - | 4 | A ſmall pleaſing Landſcape with Figures |
| 1 | 16 | - | Breughel - - | 5 | A View on a River in Holland with Figures |
| 1 | 12 | - | Italian - - | 6 | Apollo and Daphne |
| 6 | 6 | - | Zeeman - - | 7 | A Pair of ſmall Sea-Ports |
| 2 | 18 | - | N. Morell - - | 8 | A ſmall Flower Piece |
| 4 | 4 | - | Claude - - | 9 | St. Peter walking on the Sea |
| 1 | 8 | - | Rubens - - | 10 | Holy Family, after |
| 2 | 2 | - | Modern - - | 11 | A Landſcape with Cows |
| 5 | 5 | - | L. Giordano - - | 12 | Angel appearing to the Shepherds |
| 6 | 16 | 6 | Deckar - - | 13 | A View on a River with buildings |
| 4 | 4 | - | Ferg - - | 14 | A ſmall upright Landſcape, with Figures |
| 1 | 13 | - | Rembrandt - - | 15 | An old Woman with a Book, School of |
| 7 | 15 | - | Sachtleven - - | 16 | A View on the Rhine |
| 4 | 4 | - | Cuyp - - | 17 | A warm Landſcape with Figures |
| 9 | 19 | 6 | P. Neefs - - | 18 | A Church Piece |
| 8 | 5 | - | G. Pouſſin - - | 19 | A Romantic Landſcape with Figures |
| 4 | - | - | Bamboccio - - | 20 | Going out to the Chaſe |
| 8 | 18 | 6 | P. Brill - - | 21 | A Landſcape and Figures |
| 2 | 15 | - | Swaneveldt - - | 22 | A Bold Landſcape, in his early ſtyle |
| 5 | — | | V. der Neer - - | 23 | A View in Holland, Moonlight |
| 3 | - | - | Old Weenix - | 24 | A Sea Port with Hiſtorical Figures |
| 4 | - | - | Griffier - - | 25 | A Pair of Dead Game in a Landſcape |

| | | | |
|---|---|---|---|
| 2 . 14 . 6 | Weenix - - | 26 | Dead Game |
| 12 . 15 - | S. Roſa - - | 27 | A Pair of grand Landſcapes Mr Holcroft |
| 3 . 10 - | Rubens - - | 28 | Portrait of Ruben's Wife |
| 27 - 6 - | Swaneveldt - - | 29 | A warm Italian Landſcape with Figures |
| 22 . 1 - | P. Panini - - | 30 | A Pair of Ruins and Figures |
| 6 . 6 - | Diepenbeck - - | 31 | A Prince of the Houſe of Orange on Horſeback |
| 6 . 16 . 6 | Rubens - - - | 32 | Chriſt with his Croſs |
| 4 . 4 - | Breemberg - - | 33 | An upright Landſcape with Caſcade and Fiſhermen |
| 14 . 14 - | Laireſſe - - | 34 | A Landſcape with a group of Figures at a Tomb Mr Bird |
| 8 . 16 . 6 | Polemberg - - | 35 | The Adoration of the Shepherds |
| 9 . 9 - | V. Huyſum - - | 36 | A Landſcape View, on a River Mr Bird |
| 9 . 19 . 6 | Rubens - - | 37 | A Group of Infants with Lions, a ſpirited ſketch |
| 10 . 10 - | Breughel - - | 38 | View of a Village and a Horſe Market in a mountainous Landſcape, very accurately and highly finiſhed |
| 5 . 5 - | Breemberg - - | 39 | A Landſcape and Figures, a morning Scene |
| 4 — — | Vanderpool - - | 40 | A Cottage on fire |
| 11 . 11 - | Steenwyck - - | 41 | St. Jerome Mr P. Cope |
| 11 . 0 . 6 | Bridel - - | 42 | A Pair of high finiſhed Battle Pieces |
| 2 . 14 . 6 | S. Ruyſdael - - | 43 | A View on a River in Holland with Boats Mr Kennett |
| 3 . 13 . 6 | Le Nain - - | 44 | Boys blowing bubbles Mr P. Cope |
| 8 . 8 - | Oſtade - - | 45 | An Interior with Boors Mr Bryon |
| 5 — — | Teniers - - | 46 | A Pair of Pilgrims, ſmall Mr Holcroft |
| 5 . 5 - | Cuyp - - | 47 | Interior of a Stable |
| 5 — — | Van Harp - - | 48 | A Female Sacrifice with many Figures Mr Maynard |
| 4 . 4 - | V. der Werff - - | 49 | Nymph and Satyr Mr Kennett |
| 13 . 15 - | J. Oſtade - - | 50 | Strolling Muſicians at a Cottage Door Mr Barnett |
| 13 . 3 - | J. Miel - - | 51 | A Landſcape and Figures |
| 4 . 14 . 6 | Steenwyck - - | 52 | A Church Piece |
| 2 — — | Rubens - - | 53 | The Aſſumption of the Virgin, after |
| 5 . 5 - | A. V. Oſtade - | 54 | Interior of a Dutch Farm Houſe Mr Holcroft |
| 26 . 5 - | Mignonne - - | 55 | A Vaſe with Flowers, capital |
| 10 . 5 - | Ruyſdael - - | 56 | A Woody Scene Mr Williamson |
| 9 — — — | Ph: de Champagne - | 57 | The meeting of Iſaac and Rebecca |
| 15 . 4 . 6 | Claude - - | 58 | A Landſcape with Peaſants Dancing |
| 7 . 12 - | P. Wouvermans - | 59 | A Pair, the Cours de Bague, and Companion, highly finiſhed Mr Ellis |
| 1 - 15 - | Gonzales - - | 60 | Charles and his Queen Mr Fisher |
| 3 . 5 - | Stella - - | 61 | Venus Sleeping |
| 1 . 16 . 6 | Millé - - | 62 | A Landſcape and Figures |

| | | | |
|---|---|---|---|
| 5. 5. – | G. Pouſſin – | 63 | A Capital Landſcape – – |
| 3. 18. 6 | Greuze – – | 64 | A Girl's Head – – |
| 4. 12. – | De la Hire – – | 65 | The Flight into Egypt – – |
| 4. 4. – | Rubens and Wildens – | 66 | The Garden of Love Mr Wood |
| 8. 18. 6 | Horizonti – – | 67 | A Pair of Italian Landſcapes and Figures, oval |
| 7. – – | Stork – – | 68 | A View on a Canal in Holland with boats |
| 6. 10. – | Ditto – – | 69 | Ditto, the Companion – – |
| 13. 13. – | J. Steen – – | 70 | A Groupe of Figures, humorous |
| 9. 9. – | Pouſſin – – | 71 | A capital Landſcape and Figures |
| 7. – – | J. Miel – – | 72 | The Country Barber – – |
| 12. 12. – | Polemberg – – | 73 | The Finding of Moſes, very highly finiſhed |
| 5. – – | V. der Heyde – – | 74 | A Landſcape with Buildings, highly finiſhed Mr Kershaw |
| 8. 8. – | Teniers – – | 75 | An Interior with Herbage |
| 21. – – | P. Potter – – | 76 | Cattle in a Landſcape, capital Mr Barnath |
| 22. 1. – | Poth – – | 77 | A warm Landſcape Mr Kennett |
| 28. 7. – | Old Cuyp – – | 78 | A Farm Houſe with Peaſants and Sheep, highly finiſhed do |
| 17. 17. – | S. Ruyſdael – – | 79 | View of a River in Holland, boats, &c. Mr Mortimore |
| 130. 9. – | Sachtleven – – | 80 | A Pair of Peaſants and Cattle in a Landſcape Mr Birch |
| 10. – – | L. Carracci – | 81 | Viſion of St. Catherine from Lord Darnley's collection Mr Locker |
| 23. 2. – | Deckar – – | 82 | A Woody Scene, View on a River |
| 10. 10. – | Solimeni – – | 83 | The Aſſumption of the Virgin |
| | Ditto – – | 84 | Ditto, the Companion Mr Haughton |
| 12. 12. – | C. Marratti – | 85 | Holy Family with Saints an elegant compoſition, very capital Mr Book |
| 105. – – | Vander Werff – | 86 | Venus and Cupid an exquiſite Cabinet *bijou*, in the higheſt Style of finiſhing of this very eſteemed Maſter Mr Birch |
| 31. 10. – | P. Wouvermans – | 87 | A capital large Landſcape, an extenſive Scene, with Figures engaged in the Chaſe, a very capital Picture, equal to Philip Wouvermans Mr Kennett |
| 63. – – | Vernet – – | 88 | A Sea Port, a warm foggy Scene, with Veſſels and Figures |

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.



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